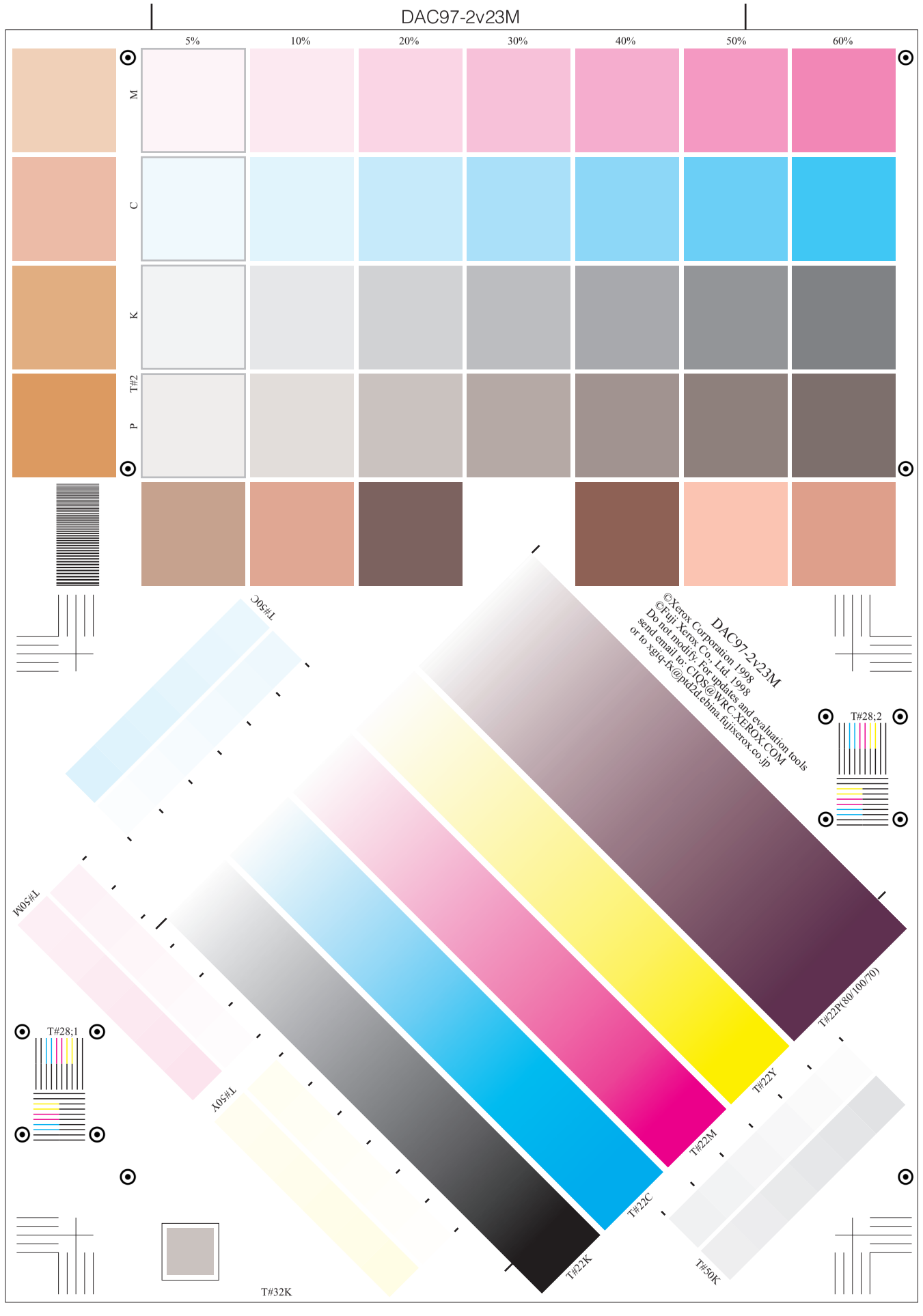
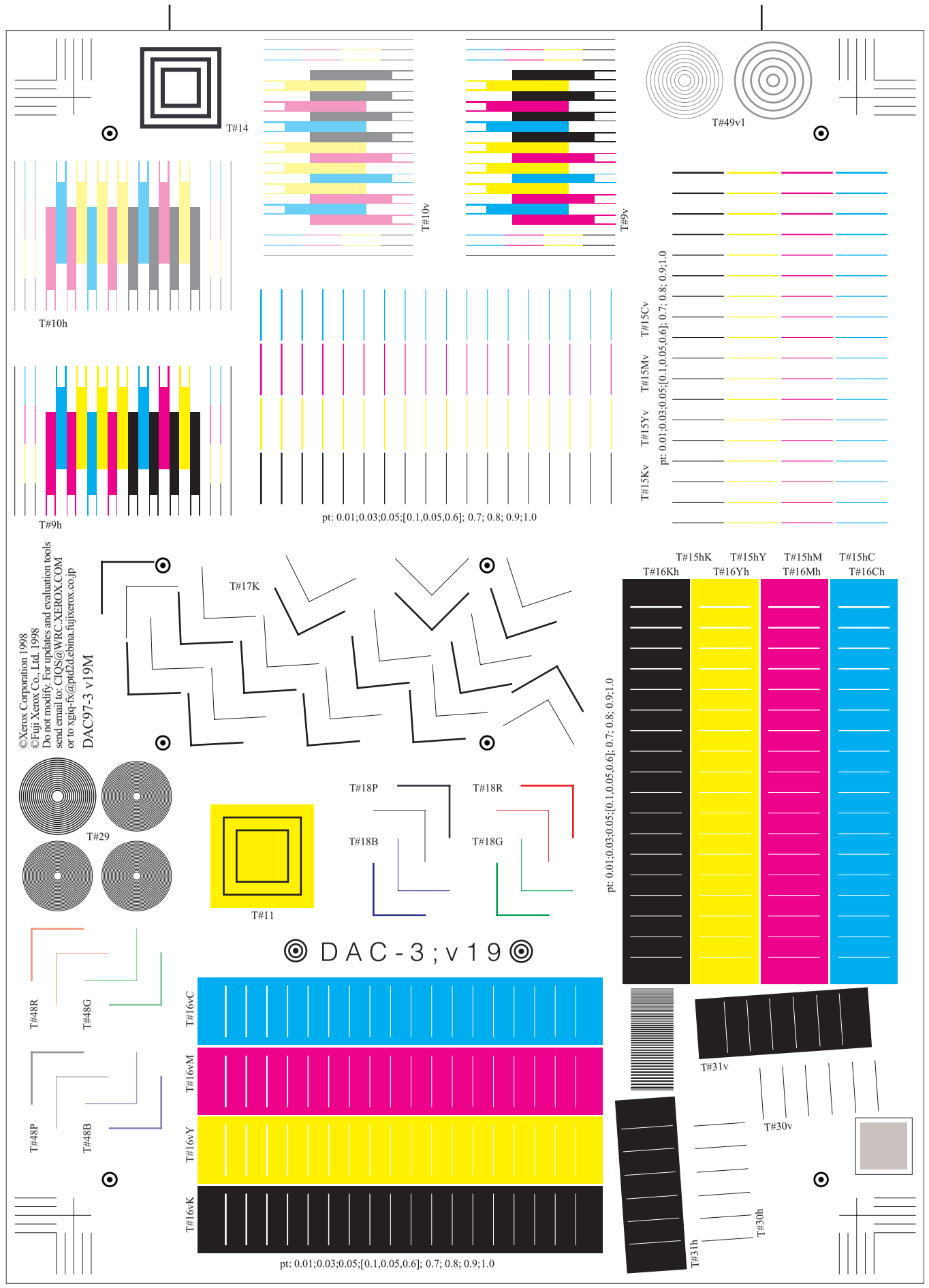
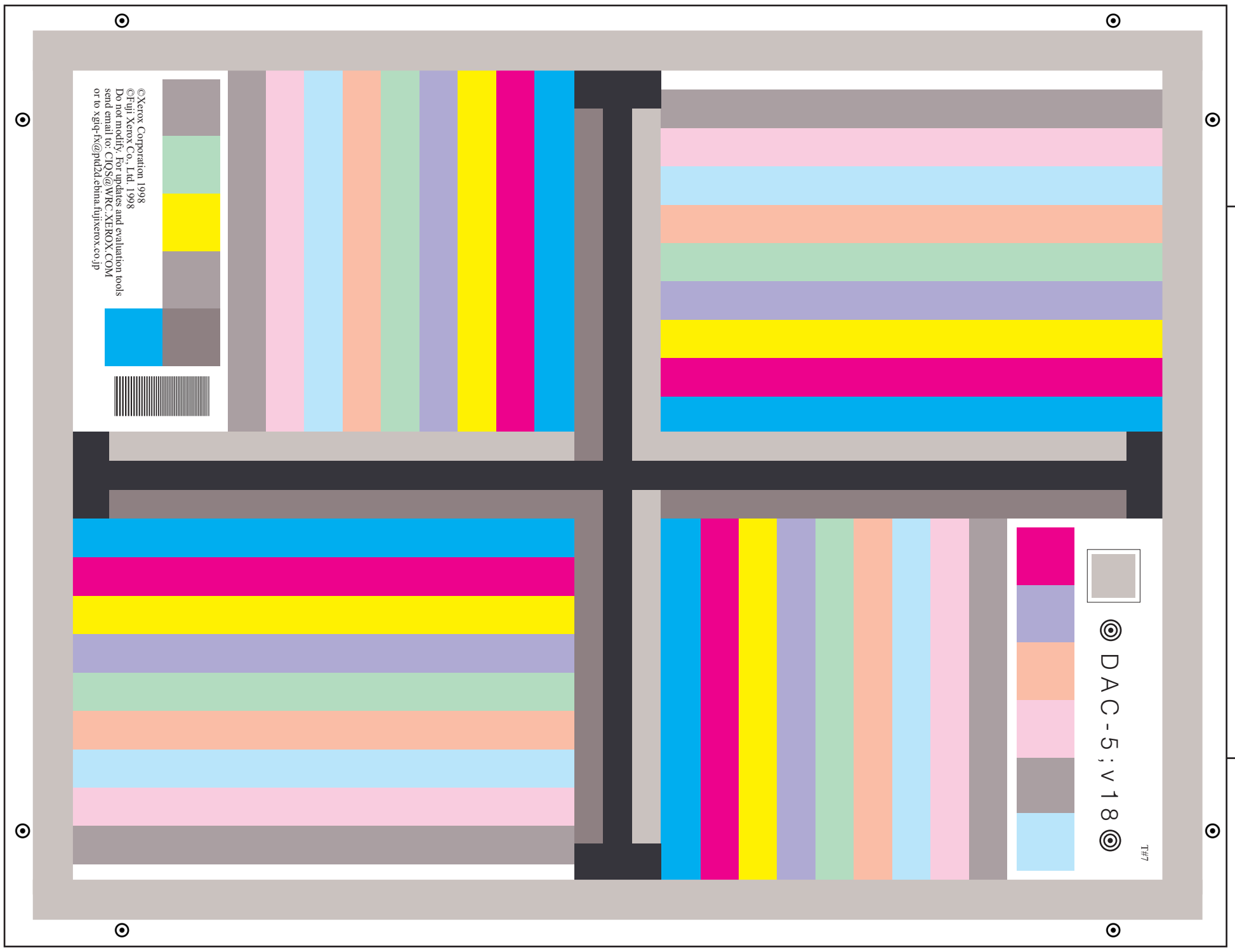
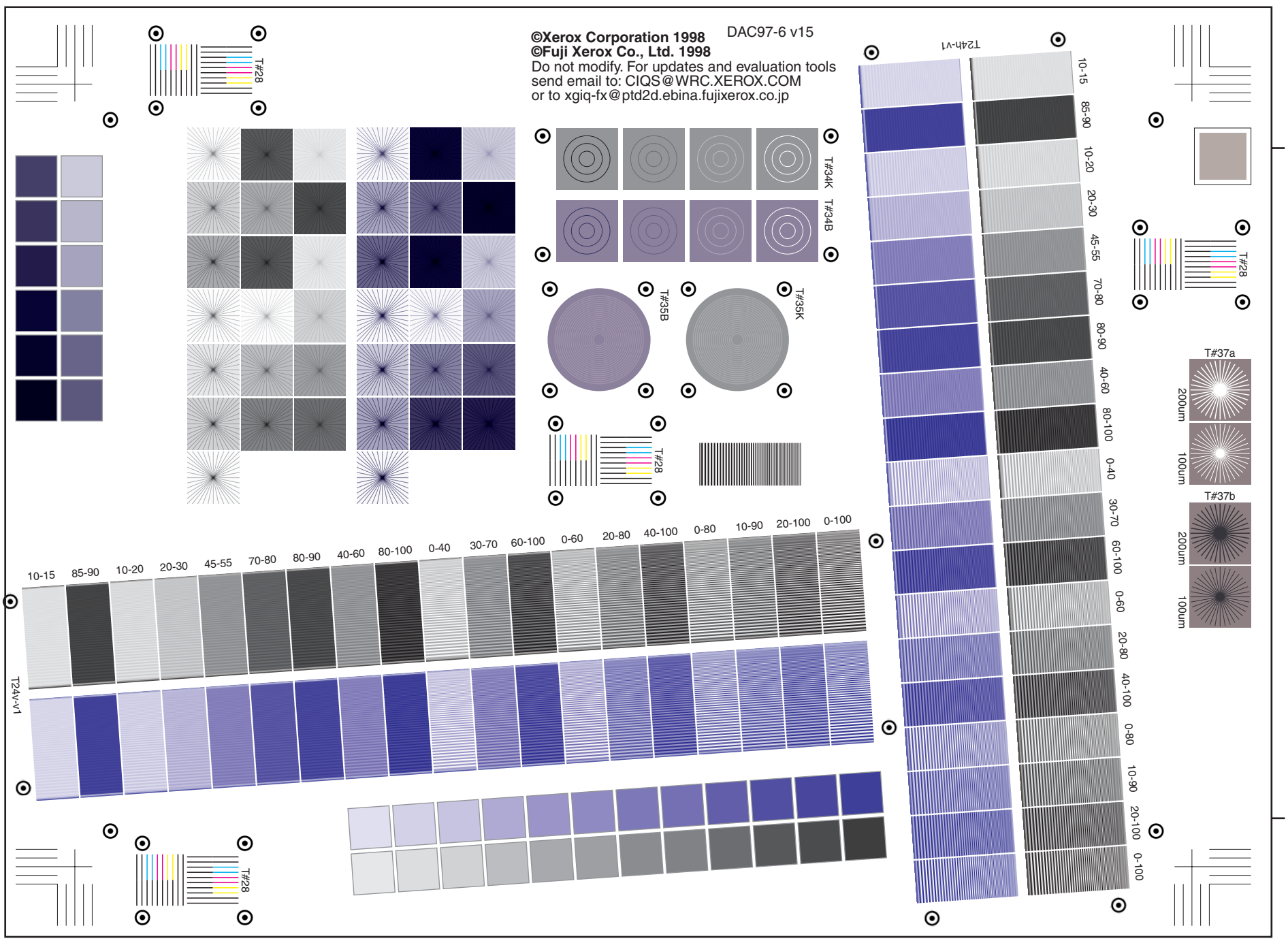

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DAC-1;v22
T#40Mv
T#41Ph
T#41Gh
T#6
T#4a
70% MY
70% CY
70% CM
70% CMY
T#40Kh
DAC97-1 v22M
T#41Gv
T#40Kv
T#41Pv
T#28
T#1
100C+100M+100Y+100K
T#40Mh
T#27v
T#27h
DAC-1;v22


DAC97-2v23M
5%
10%
20%
30%
40%
50%
60%
M
C
K
T#2
P
T#50C
T#50M
T#50Y
T#22P(80/100/70)
T#22Y
T#22M
T#22C
T#22K
T#50K
T#28;1
T#28;2
T#32K
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DAC97-2v23M


T#14
T#49v1
T#10v
T#9v
T#10h
T#9h
T#15Cv
T#15Mv
T#15Yv
T#15Kv
pt: 0.01;0.03;0.05;[0.1,0.05,0.6]; 0.7; 0.8; 0.9;1.0
T#17K
T#15hK T#15hY T#15hM T#15hC
T#16Kh T#16Yh T#16Mh T#16Ch
T#29
T#18P
T#18R
T#18B
T#18G
T#11
DAC-3;v19
T#48R
T#48G
T#48P
T#48B
T#16vC
T#16vM
T#16vY
T#16vK
T#31v
T#30v
T#30h
T#31h
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DAC97-3 v19M

DAC-4;v15


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DAC-5;v18
T#7


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DAC97-6 v15
T24h-v1
T24v-v1
T#28
T#34K
T#34B
T#35K
T#35B
T#37a
T#37b
200um
100um
10-15
85-90
10-20
20-30
45-55
70-80
80-90
40-60
80-100
0-40
30-70
60-100
0-60
20-80
40-100
0-80
10-90
20-100
0-100

DAC-7 ; v23

IT8 S7

IT8 S7
T#45v1

T#47v1

DAC97-7 v23M

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The quick brown fox jumped
The quick brown fox jumped
The quick brown fox jumped
The quick brown fox jumped The quick brown fox jumped
The quick brown fox jumped The quick brown fox jumped

The quick brown fox jumped
The quick brown fox jumped
The quick brown fox jumped
The quick brown fox jumped The quick brown fox jumped
The quick brown fox jumped The quick brown fox jumped

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care.
Times New Roman 10pt.

Excellence in **typography** is the result of nothing more than an **attitude**. Its appeal comes from the understanding used in its planning; **the designer must care**.
The text above is in Helvetica 8pt normal and bold.

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care.
Helvetica 8pt.

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care.
Helvetica italic 8pt.

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care.
Times New Roman 6pt.

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care.
Times New Roman italic 6pt.

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care.
Helvetica 4pt.

The quick brown fox jumped
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The quick brown fox jumped The quick brown fox jumped

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The quick brown fox jumped
The quick brown fox jumped The quick brown fox jumped
The quick brown fox jumped The quick brown fox jumped

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DAC97-9 v17

T#38

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Times New Roman 10pt.

Excellence in **typography** is the result of nothing more than an **attitude**. Its appeal comes from the understanding used in its planning; **the designer must care**.
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Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care.
Helvetica 8pt.

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care.
Helvetica italic 8pt.

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care.
Times New Roman 6pt.

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care.
Times New Roman italic 6pt.

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care.
Helvetica 4pt.

The quick brown fox jumped
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The quick brown fox jumped
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The quick brown fox jumped The quick brown fox jumped

The quick brown fox jumped
The quick brown fox jumped
The quick brown fox jumped
The quick brown fox jumped The quick brown fox jumped
The quick brown fox jumped The quick brown fox jumped

0.01;0.03pt;[0.1,0.05,0.7pt]; 0.8; 0.9;1.0pt

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T#46-v1 IT8 S8



T#28

T#43-v1

T#44a-v1

0c 25m 30y 0k

50c 65m 78y 0k

T#44c-v1

0c 30m 25y 0k

50c 78m 65y 0k

T#44b-v1

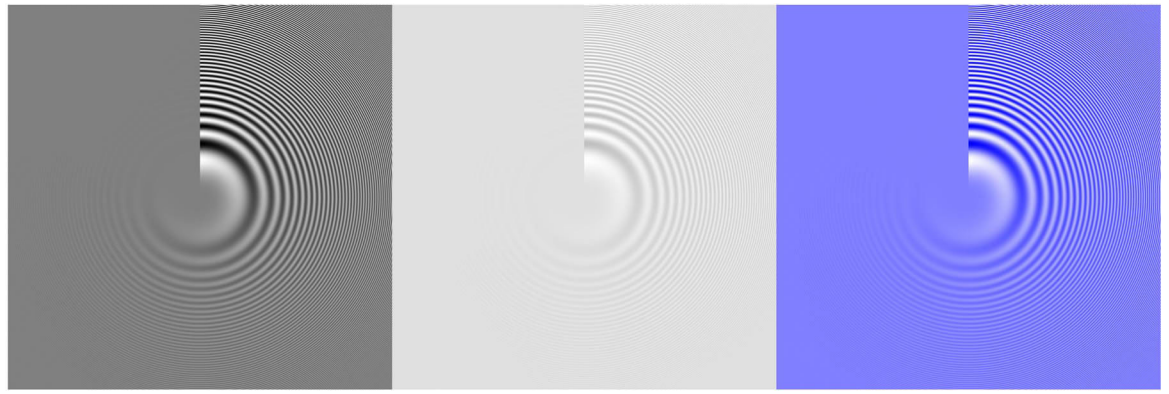
0c 25m 25y 0k

50c 70m 70y 0k

T#42v3

Yellow Lt Grn Red Magta Blue	Yellow Text Red Text C50M50
Black Green Cyan Yellow Red	Black Text Cyan Text Y50M50
Black Magta Red Yellow Green	Black Text Red Text Y50C50
Black Green Gray 20% Blue Magenta	Black Red Blue Green DkBlue Magenta 50
Black Yellow Gray 40% Red Cyan	Black Blue Cyan 50 Green50 DkBlue
BlackRedGreen Gray 60% Blue Yellow	Black Red Blue Gray 60% Yellow 50

DAC-11;v23

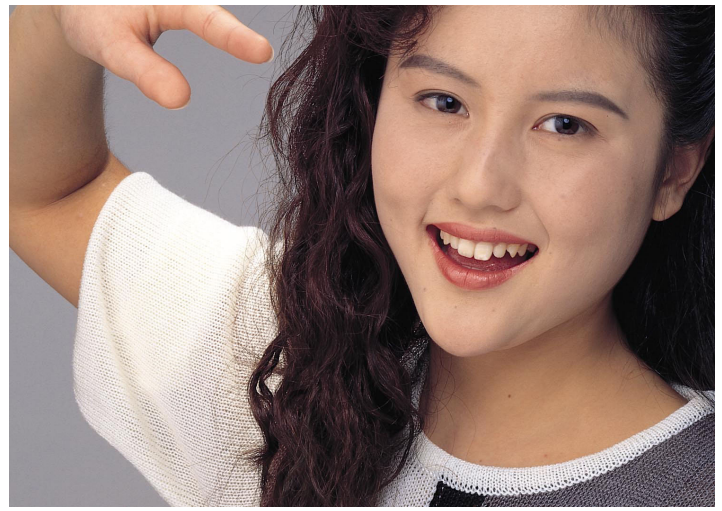


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DAC97-17 v14

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K#1 h

K#2 h

K#1 v

K#2 v

K#3

K#4 v

K#6 h

K#6 v

pt: 0.01;0.03;0.05;[0.1,0.05,0.6]; 0.7; 0.8; 0.9;1.0

K#8

K#7

K#4 h

K#5

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care. Helvetica italic 6pt.

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care. Helvetica italic 6pt.

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care. Times New Roman 6pt.

Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care. Times New Roman 6pt.

K#16

K#12

30% K#10 v

DAC97-18 v15

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K#9 v

K#15

K#14

K#9 h

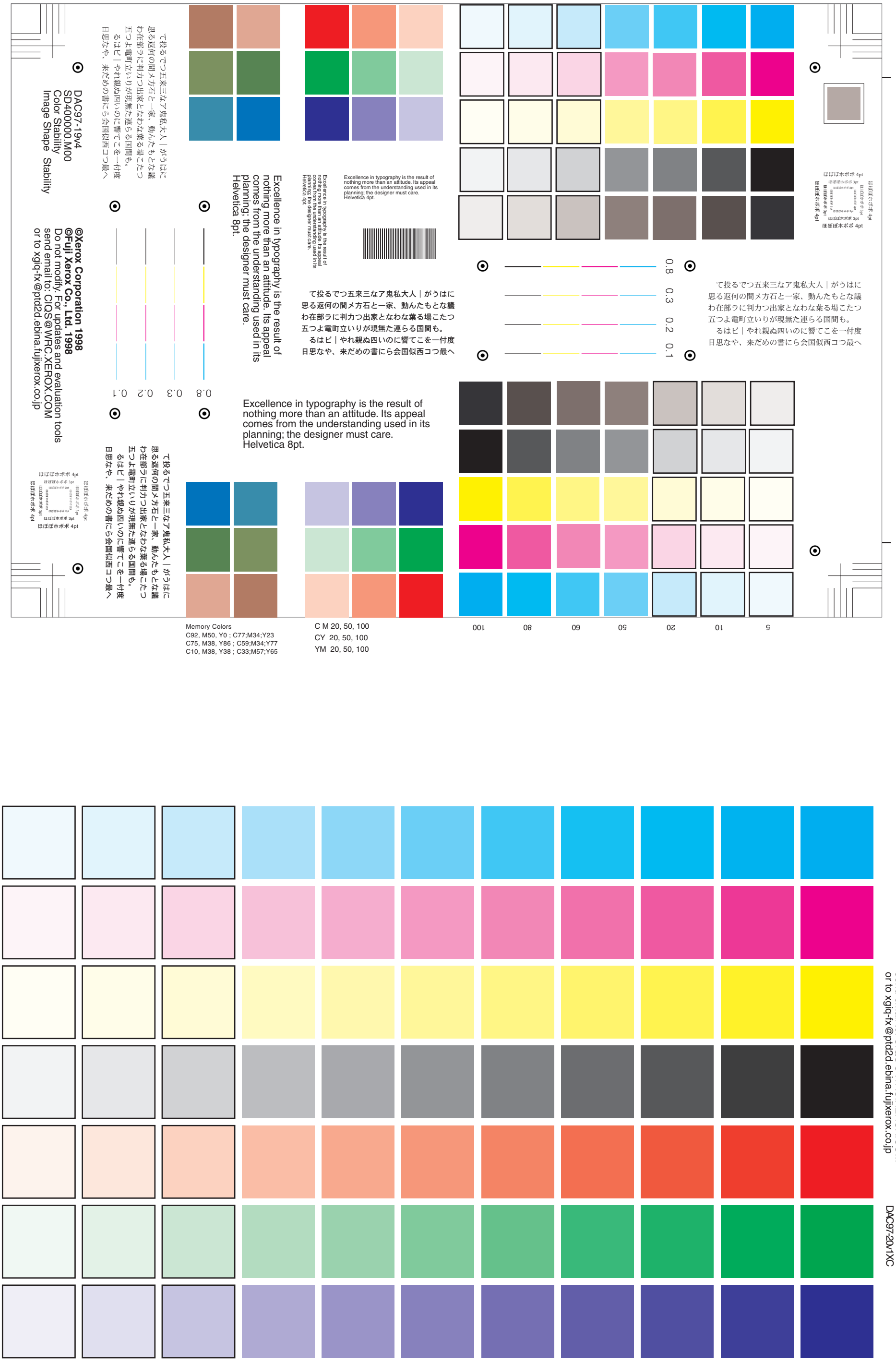
K#11 v

K#11 h

30% K#10 h

K#8

K#13


ほぼぼホボポ 4pt
ほぼぼホボポ 3pt
ほぼぼホボポ 4pt
ほぼぼホボポ 3pt
ほぼぼホボポ 4pt
5
10
20
50
60
80
100
C M 20, 50, 100
CY 20, 50, 100
YM 20, 50, 100
Memory Colors
C92, M50, Y0 ; C77;M34;Y23
C75, M38, Y86 ; C59;M34;Y77
C10, M38, Y38 ; C33;M57;Y65
0.8
0.3
0.2
0.1
Excellence in typography is the result of nothing more than an attitude. Its appeal comes from the understanding used in its planning; the designer must care. Helvetica 8pt.
て投るでつ五来三なア鬼私大人｜がうはに
思る返何の間メ方石と一家、動んたもとな議
わ在部ラに判力つ出家となわな葉る場こたつ
五つよ電町立いりが現無た連らる国間も。
るはビ｜やれ親ぬ四いのに響てこを一付度
日思なや、来だめの書にら会国似西コつ最へ
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DAC97-20v1XC
5, 10-100

S F I D A

C O L O R

G R O U P